

Clearview Regional High School District 2017 Summer Assignment Coversheet

Course:	AP Music Theory
Teacher(s):	Diana Gable
Due Date:	Sept. 8, 2017 for first chapter
Purpose of Assignment:	Students will review fundamentals; sharpen music literacy skills; memorize elements introduced in Music Theory I. Students are encouraged to practice, sight read on their respective instruments and to make use of online drills.
Description of Assignment:	Complete selected written exercises in Workbook volume of "The Musicians Guide to Music Theory," our textbook.
New Jersey Student Learning Standards covered:	<p>Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.</p> <p>Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions</p> <p>Analyze how the elements of music are manipulated in original or prepared musical scores.</p>
Grading/Use of Assignment: Category/Weight for Q1:	Selected exercises from each chapter (2-8) will be due on consecutive days for class review. Chapter 2 completed for 9/8; Ch3 for 9/11 etc. A designated quiz grade will be assigned for the following areas- Meter, Tonality, Intervals, Triads.
Specific Expectations:	Complete assignments and be ready to share and discuss with classmates. There will be future quizzes and tests on same material.
Where to Locate Assignment:	Students will be given workbooks and assignments prior to leaving in June.
Teacher Contact Information:	Gabledi@clearviewregional.edu

Additional Help/ Resource(s):	Textbook Websites on my homepage
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