

Clearview Regional High School District Summer Assignment Coversheet 2017

Course	English III- Advanced and Honors
Teacher(s)	Ms. Satterfield, Mr. Porter, & Ms. Barry
Due Date	Monday, September 11, 2017
Grade Category/Weight for Q1	Collected and counts as a <u>Daily Assignment on 9/11</u> . After opportunity for class discussion or questions, counts as a <u>Minor Assessment/Quiz Grade on 9/15</u>
New Jersey Student Learning Standards covered	<ul style="list-style-type: none"> ● Cite strong and thorough textual evidence to support analysis of what the text says. ● Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they work together and build on one another. ● By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.
Description of Assignment	<ol style="list-style-type: none"> 1) Students are to read a book of their choice and analyze the text for the following literary approaches: Gender Studies, Biographical, Historical, Psychoanalytical, Marxist, Formalist, Reader Response 2) Complete graphic organizer at the end of this document 3) Choose the responses from two boxes in the organizer and develop your ideas into a paragraph that analyzes the novel as a whole. Explain why your points are significant to the text and society as a whole.
Purpose of Assignment	Analyze literature through various critical perspectives
Specific Expectations	Thoroughly and independently complete graphic organizer with comments that demonstrate analysis. Then develop ideas into a well constructed paragraph to analyze the novel as a whole.
Where to Locate Assignment	Will be handed out in class and posted electronically to district website by the end of June. Novels may be purchased or borrowed from local libraries. In addition copies of some novels are available to borrow from the

	school. See Ms. Barry, Ms, Satterfield or Mr. Porter if you wish to borrow a copy.
Teacher Contact Information	<p><u>Instructors</u></p> <p>Ms. Satterfield: satterfieldje@clearviewregional.edu Mr. Porter: portermi@clearviewregional.edu Ms. Barry: barrysu@clearviewregional.edu</p> <p><u>Supervisor of English</u></p> <p>Mrs. Bernstein: bernsteindi@clearviewregional.edu</p> <p>Teachers will check their emails approximately once a week throughout the summer.</p>
Helpful Resource(s)	Amazon.com for synopses of books to make selection

Advanced and Honors English III

This course is designed to provide an appreciation and understanding of the American experience through exploration of American literature. The purpose is to refine reading comprehension, further develop analytical, narrative, and persuasive writing skills, and reach an understanding of the impact of genre on meaning. We will also explore various critical approaches to the study of literature. Students will hone their research skills, refine abilities to assess source credibility, and integrate primary and secondary source materials into their writing. The aim of the course is to develop verbal articulation and critical viewing/listening skills.

We will explore the following themes: the search for American identity, intolerance in American society, the search for the individual, the “American Dream,” and the varieties of ethnic/socio-economic/racial/gender experiences in American culture. Relevant topics of history, art, and social criticism will be integrated to enhance the students’ experiences and understandings of the American heritage.

Assignments

Advanced English III:

1. Choose one novel from the list below or from the list attached: *101 Books My Reluctant Readers Love to Read*. Your assignment (DAILY assignment, then QUIZ GRADE) is on the last page of this packet.
2. Answer the questions in the graphic organizer AND compose the paragraphs.

Honors English III:

1. Students will read the short story “Lamb to the Slaughter” by Roald Dahl and answer the questions in the graphic organizer.
Link to short story www.classicshorts.com/stories/lamb.html
2. Choose one novel from the list below or from the list attached: *101 Books My Reluctant Readers Love to Read*. Your assignment (DAILY assignment, then QUIZ GRADE) is on the last page of this packet.
3. Answer the questions in the graphic organizer AND compose the paragraphs.

Fiction Novel Suggestions

Patrick Ness (Knife of Never Letting Go)
Emma Donoghue (Room)
Stieg Larsson (Girl with The Dragon Tattoo Series)
Nancy Werlin (Impossible)
Caragh M. O’Brien (Birthmarked Series)
Cassasandra Clare (City of Bones series)*
James Patterson (Alex Cross Series)*
Jodi Picoult (19 Minutes, Lone Wolf, House Rules, Sing You Home, Handle with Care)*
Harlen Coben (Promise Me, Tell No One, The Woods)*
E.R. Frank (America)*
Angie Sage (Magyk, Queste)
Ellen Hopkins (Crank, Glass, Impulse)*
Nancy Werlin (Extraordinary)
Veronica Roth (Divergent Series)
James Dashner (The Maze Runner Series)

You may choose a novel by one of the listed authors (*Suggested titles are in parenthesis, but you are not limited to these titles.*)

Chris Lynch (Inexcusable)
Ann Rinaldi (The Last Full Measure)
Sarah Dessen (Just Listen, This Lullaby)
Conor Kostick (Epic)
Rainbow Rowell (Eleanor & Park) Alice Sebold (The Lovely Bones)*
Cormac McCarthy (The Road)
Dean Koontz (TickTock)
David Klaus (You Don't Know Me)
Ernest Gaines (A Lesson Before Dying)
Jonathon Safran Foer (Everything Is Illuminated)
Kathryn Stockett (The Help)
Libba Bay (A Great and Terrible Beauty)
Octavia Butler (Kindred)*
Paul Auster (Mr. Vertigo)*
Peter Cameron (Someday This Pain Will Be Useful To You)
Stephen Chbosky (Perks of Being a Wallflower)*
Stephen King (Misery)*
Terry Goodkind (A Wizard's First Rule)
Wally Lamb (I Know This Much is True)
Suzanne Collins (The Hunger Games Series)
John Green (The Fault in Our Stars, Looking for Alaska, Paper Towns, An Abundance of Katherines)
Dave Eggers (Heartbreaking Work of Staggering Genius)
Gayle Forman (If I Stay)
Toni Morrison (The Bluest Eye, Song of Solomon)*
Alice Walker (The Color Purple)*
Zora Neale-Hurston (Their Eyes Were Watching God)
Aldous Huxley (Brave New World)
Kurt Vonnegut (Slaughterhouse-Five)*
Chimamanda Ngozi Adichie (Americanah, Half of a Yellow Sun)
Theodore Dreiser (Sister Carrie)
Philip K. Dick (Ubik, Do Androids Dream of Electric Sheep?)
Herman Melville (Moby-Dick)
Sandra Cisneros (House on Mango Street)
Amy Tan (Joy Luck Club)
Ernest Hemingway (The Old Man and the Sea)
Andre Dubus (House of Sand and Fog)*

Recognizing that not all works are appropriate for all students, texts identified with an () may contain mature or sensitive language or issues; parents or guardians may wish to preview texts prior to student participation.

Richard Russo (Empire Falls)
Bernard Malamud (The Natural, The Magic Barrel)
Mohja Kahf (The Girl in the Tangerine Scarf)
W. P. Kinsella (Shoeless Joe)
Oscar Hijuelos (The Mambo Kings Play Songs of Love)*
Junot Diaz (Brief Wondrous Life of Oscar Wao)*

101 Books Reluctant Readers Love to Read

(List constructed by Kelly Gallagher)

COMING OF AGE/PEER PRESSURE/RELATIONSHIPS:

1. The Bluford series, Paul Langan. Life in an inner city school.
2. *The Book Thief*, Markus Zusak. Death narrates this story of a young girl who finds solace in books during the Holocaust.
3. *Cut*, Patricia McCormick. Callie, a fifteen-year old, is a “cutter” who seeks help for her self-destruction.
4. *Dark Angel*, David Klass. A family has a dark secret that is about to reemerge.
5. *Dreamland*, Sarah Dessen. This book explores the consequences of having an abusive boyfriend.
6. *Evolution, Me, and Other Freaks of Nature*, Robin Brande. Mena knew her first day of high school would be bad, but this bad? Examines the evolution of debate in high school.
7. *The First Part Last*, Angela Johnson. A sixteen year-old father struggles to care for his baby.
8. *I am the Messenger*, Markus Zusak. A botched bank robbery changes a nineteen-year-old’s life.
9. *I Love You, Beth Cooper*, Larry Doyle. Denis’s life changes when he blurts out at his graduation speech that he loves Beth Cooper.
10. *Invisible*, Pete Hautman. Doug, 17, has come to terms with a tragic past.
11. *It’s Kind of a Funny Story*, Ned Vizzini. A teen seeks counseling in a psychiatric hospital.
12. *Just Listen*, Sarah Dessen. An incident at a high school party has far-reaching consequences.
13. *The Kite Runner*, Khaled Hosseini. Two young boys in 1970s Afghanistan take very different paths.
14. *Lemonade Mouth*, Mark Peter Hughes. Five outcasts in detention form a bond.

15. *Looking for Alaska*, John Green. Miles, 16, is an outcast sent to a boarding school.
16. *Madapple*, Christina Meldrum. A girl raised in isolation must learn to cope with the world after her mother dies.
17. *Memoirs of a Teenage Amnesiac*, Gabielle Zevin. A teenager loses her memory after a bad fall.
18. *My Sister's Keeper*, Jodi Picoult. Examines the difficult choices a family must make when one of the children is diagnosed with a life-threatening illness.
19. *Nineteen Minutes*, Jodi Picoult. Another delicate topic: the consequences of a high school shooting.
20. *The Pact*, Jodie Picoult. A teenage suicide has devastating consequences for two families.
21. *The Perks of Being a Wallflower*, Stephen Chbosky. Charlie, a freshman, tries to find his way in a high school.
22. *Rooftop*, Paul Volponi. A shooting becomes a focal point for social justice.
23. *The Rules of Survival*, Nancy Werlin. The story of three siblings struggling to overcome child abuse.
24. *Running Out of Time*, Margaret Peterson Haddix. Jessica, who thinks it is 1840, is more than surprised to find out it is really 2006.
25. *The Skin I'm In*, Sharon Flake. An adolescent navigates an inner-city school.
26. *Sleeping Freshmen Never Lie*, Davis Lubar. Scott Hudson hopes to survive his freshman year.
27. *Snitch*, Allison van Diepen. A teen tries to navigate between rival gangs.
28. *Someday This Pain Will Be Useful to You*, Peter Cameron. James, 18, is trying to find his way in the world after high school graduation. For mature readers.
29. *Someone Like You*, Sarah Dessen. Two best friends lean on each other when a calamity occurs.
30. *A Step from Heaven*, An Na. The trials and tribulations of a Korean family's journey to America.
31. *Strays*, Ron Koerge. Ted's parents are killed in a car crash, and his troubles are just beginning.
32. *Street Pharm*, Allison van Diepen. A teenager takes over his father's drug dealing business but must decide if it's worth it.
33. *That Summer*, Sarah Dessen. A teenage girl deals with her parents' divorce.
34. *Thirteen Reasons Why*, Jay Asher. A teenager receives haunting audiotapes after a suicide.
35. *This Lullaby*, Sarah Dessen. A modern-day teen romance.
36. *The Truth about Forever*, Sarah Dessen. A teen has to cope with her father's death.
37. *Twisted*, Laureie Halse Anderson. Tyler, busted for tagging, tries to find his way through his senior year.

38. *Tyrell*, Coe Booth. Tyrell is determined to stay clean despite a father in jail and a mother who is involved in welfare fraud.
39. *Upstate*, Kalisha Buckhanon. Two lovers are separated by a horrendous crime.

FANTASY:

40. *The Alfred Kropp Series*, Rick Yancey. Fifteen-year-old Alfred has a series of adventures after finding a magic sword.
41. *A Certain Slant of Light*, Laura Whitcomb. Helen died 130 years ago, but she's still around.
42. *Den of Shadows* series, Amelia Atwater-Rhodes. The adventures of a 300- year-old night stalker.
43. *Elsewhere*, Gabrielle Zevin. Liz is getting younger, not older, every day.
44. *The Gemma Doyle* trilogy, Libba Bray. Gemma, who has visions, travels to other worlds.
45. *A Great and Terrible Beauty*, Libba Bray. The School Library journal calls this novel "an interesting combination of fantasy, light horror, and historical fiction, with a dash of romance thrown in for good measure."
46. *The Host*, Stephanie Meyer. N The human race is infiltrated by a species of parasites.
47. *Rebel Angels*, Libba Bray. A sequel to A Great and Terrible Beauty.
48. *The Twilight Saga* series. Stephen Meyer. A teenage romance with a vampire twist.
49. *Walk of the Spirits*, Richie Tankersley Cusick. Seventeen-year-old Miranda hears voices at night.
50. *Wheel of time* series, Robert Jordan. The world has been broken by a phenomenal power in this series that is reminiscent of J.R.R. Tolkien.

SCIENCE FICTION:

51. *House of the Scorpion*, Nancy Farmer. In the future, a scientist brings a number of clones to life.
52. *How I Live Now*, Meg Rosoff. A world war breaks out in the twenty-first century.
53. *Life as We Knew It*, Susan Beth Pfeffs, A meteor collides with the moon, with disastrous results for Earthlings.
54. *Rash*, Pete Hautman. Life in 2076 is not easy.
55. *The Uglies* series, Scott Westerfeld. Life in a futuristic society where everyone is "ugly."

HORROR:

56. *Cirque du Freak* series, Darren Shan. There is more to a traveling freak show than meets the eye.
57. *The Demonata* series, Amelia Atwater-Rhodes. The adventures of a 300-year old night stalker.
58. *Mother's Helper*, A. Bates. A most unusual babysitting experience.

59. *Remember Me*, Christopher Pike. Shari is dead, and she is determined to find out who killed her.
60. *World War Z: An Oral History of the Zombie War*, Max Brooks. The world is threatened by a zombie invasion.

MEMOIR AND NONFICTION:

61. *Always Running: La Vida Loca: Gang Days in L.A.*, Luis Rodriguez. Memoirs of an East L.A. gang member.
62. *Come Back: A Mother and Daughter Journey to Hell and Back*, Claire and Mia Fontaine. A riveting account of a mother's fight to rescue her daughter from drugs.
63. *Getting Away with Murder*, Chris Crowe. The story of Emmett Till, a fourteen-year-old African American boy murdered for "inappropriately" talking to a white woman.
64. *Girl, Interrupted*, Susanna Kaysen. A sixteen-year old is hospitalized in a psychiatric hospital.
65. *The Glass Castle*, Jeanette Walls. Another account of growing up in an eccentric, dysfunctional family.
66. *Kick Me: Adventures in Adolescence*, Paul Feig. A series of stories about the rigors of high school survival.
67. *A Long Way Gone: Memoirs of a Boy Soldier*, Ishmael Beah. A twelve-year-old's account of surviving civil war in Sierra Leone.
68. *Monster: The Autobiography of an L.A. Gang Member*, Sanyika Shakur. The personal account of an L.A. gangbanger.
69. *Phineas Gage: A Gruesome but True Story About Brain Science*, John Fleischman. The incredible story of a recovery from severe trauma, and what it taught the scientific community.
70. *Running with Scissors*, Augusten Burroughs. An account of growing up in an eccentric, dysfunctional family.
71. *True Notebooks*, Mark Salzman. The author tries to reach convicts through the formation of a writing group.
72. *Undaunted Courage*, Stephen Ambrose. Meriwether Lewis overcomes disease, starvation, hostile Native Americans, and an unforgiving environment as he explores the American West.
73. *U.S. Army Survival Handbook*, Department of the Army. How to survive under the most adverse conditions.
74. *Young Men and Fire*, Norman Maclean. The courageous story of Forest Service smoke jumpers.

POETRY:

75. *Burned*, Ellen Hopkins. Growing up in an abusive household, told in verse.
76. *Crank*, Ellen Hopkins. A teenager's struggle with crystal meth, told in poetic form.
77. *Glass*, Ellen Hopkins. This picks up Crank a year later.

78. *Paint Me Like I Am: Teen Poems from WritersCorps*, Bill Aquado. Poems written by disadvantaged youth.
79. *A Rose That Grew from Concrete*, Tupac Shakur. The poetry of the late rapper.
80. *Tears For Water*, Alicia Keys. Poems that recall the singer's childhood.
81. *Things I Have to Tell You: Poems and Writings by Teenage Girls*, Betsy Franco Yas. Teens from around the country submit poems about growing up.
82. *You Hear Me? Poems and Writing by Teenage Boys*, Betsy Franco Yas. Real-world topics addressed through poems and notes.

SPORTS:

83. *Ball Don't Lie*, Matt De La Pena. Stick, 17, is determined to make it out of the neighborhood through basketball.
84. *Black and White*, Paul Volponi. Two boys, "Black" and "White" try to make it to big-time basketball.
85. *Crackback*, John Coy. The trials and tribulations of teenage life, woven through the lens of a high school football team.
86. *Gym Candy*, Carl Deuker. Mick Johnson, high school football star, considers using steroids.
87. *Knights of the Hill Country*, Tim Tharp. Readers who liked Friday Night Lights will like this football drama.
88. *Three days in August*, Buzz Bissinger. An in-depth, behind the scenes look at three-game series between the Chicago Cubs and the St. Louis Cardinals.

MYSTERY:

90. *Crazy Little Things*, Adam P. Knave. Twelve very strange tales.
91. *The Curious Incident of the Dog in the Night-Time*, Mark Haddon. A poodle, Wellington, has been murdered. Christopher, who is autistic, is on the case.
92. *Fake IE.*, Walter Sorrells. Chase, 16, only has six days to figure out why his mother disappeared.
93. *Falling*, Christopher Pike. FBI agent Kelly Feinman is on the trail of the "Acid killer.
94. *The Lovely Bones*, Alice Sebold. Susie Salmon recalls her murder from heaven (10th grade curriculum)
95. *The Perfect Shot*, Elaine Marie Alphin. A triple homicide is not what it seems.

GRAPHIC NOVELS:

96. *300*, Frank Miller. Only a few hundred warriors stand against a huge army.
97. *Batman: The Dark Knight Returns*, Frank Miller. Gotham is falling apart, and Batman has not been seen for ten years.

- 98. *The League of Extraordinary Gentlemen*, Alan Moore. A group of adventurers are pulled together to protect the Empire.
- 99. *Sin city: The Hard Goodbye*, Frank Miller. Tough guy Marv hunts the back streets to find the murderer of his girlfriend.
- 100. *V Is for Vendetta*, Alan Moore. Rebellion under authoritarian British government.
- 101. *Watchmen*, Alan Moore. Time calls this story of Crimebusters a “masterpiece.”

Graphic Organizer for Notes

(Collected and counts as a Daily Assignment on 9/11/17. After opportunity for class discussion or questions, counts as a Minor Assessment/Quiz Grade on 9/15/17)

Directions: Consider each set of questions. In the space provided beside each question, write down comments, notes, observations, and quotations to help you answer these questions. You may not be able to address every question in the box, but you should be able to address at least one question from each category. We will use this chart in September to start our class lessons.

Questions to consider	Notes to answer questions (comments, observation, quotations, etc)
How important are the female characters in your book? In the relationships, are the men and women treated fairly? How important are the male characters in your book? Are there male and female stereotypes that are reinforced?	
How does the author’s life influence his writing? What connections are there between the author’s life and the character’s life?	
What does the character’s childhood reveal about the character?	

<p>What are the obvious or hidden motives that cause a character to act or react a certain way? What has happened in a character's life to cause them to behave a certain way?</p>	
<p>When was the work written? What were the cultural and/or historical events going on during the time that it was set? What are you able to learn about the time period after reading this book?</p>	
<p>Is there tension between the characters in the book because of social class? How important is money to the characters in your book? How are the different social classes presented in this book? Are there issues with characters needing or wanting power?</p>	
<p>What symbols are developed throughout the book? What is the tone of the piece? How is the book organized and how does this organization relate to the author's purpose?</p>	

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Rubric

Components	Developing 3	Emergent 2	Proficient 1
Analytical responses (Chart) -shows comprehension of the text -includes adequate reference to the text - answers the questions in the chart	Shows limited knowledge of comprehension Includes some reference to the text Mostly answers the questions	Shows some knowledge of comprehension Includes sufficient references to the text Mostly answers the questions	Shows full knowledge of comprehension Includes proficient references to the text Fully answers the questions
Written Response -well developed response using textual evidence	Lacks development Some or no textual evidence cited	Mostly developed writing response Uses some textual evidence to support ideas	Well developed writing response Uses adequate textual evidence to support ideas