

Clearview Regional High School District Summer Assignment Coversheet 2017

Course	Shakespeare Studies/Advanced English IV All sections
Teacher(s)	Ms. Barry
Due Date	1 Homework Grade (On 9/13/17) 1 Minor Assessment and 1 Major Assessment (due later in September, using this assignment as the foundation)
Grade Category/Weight for Q1	Homework, Minor Assessment, Major Assessment
New Jersey Student Learning Standards covered	<p>Students will:</p> <ul style="list-style-type: none"> ● Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the reading. ● Determine two or more central ideas of a text. Analyze their how they interact and build on one another to provide a complex analysis; then, provide an objective summary of the text. ● Integrate information from several sources into a coherent understanding of an idea or event. ● Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., credible internet sources and traditional reading) in order to address a question or solve a problem. ● Conduct short as well as more sustained research projects to answer a question or solve a problem. ● Gather evidence from literary or informational texts to support analysis, reflection, and research. ● Gather relevant information from multiple authoritative print and digital sources; integrate information into the student writing to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
Description of Assignment	Web-based research project on history of Elizabethan England, with accompanying writing task.

Purpose of Assignment	Assignment serves as the foundation for students' first major research project on the Elizabethan period.
Specific Expectations	Research is integrated into student's first project; assignment MUST be complete in order for first project to be completed. Rubric is included with assignment.
Where to Locate Assignment	Assignment will be located in English Department section of CRHS website. Hard copies will be available outside room 307 and upon request.
Teacher Contact Information	barrysu@clearviewregional.edu *Checked twice weekly throughout the summer
Helpful Resource(s)	All resources are delineated on assignment.

ADVANCED English IV – Shakespeare Option

Summer Reading List and Assignment

Instructor: Susan Barry, barrysu@clearviewregional.edu

Clearview Regional High School District develops its curriculum in order to best serve the district's mission and meet the subject-area benchmarks established by the New Jersey Student Learning Standards and other state and national criteria for curriculum development. We recognize that adolescence through young-adulthood is a time when students of the same age are at different maturity levels, so the selection of materials is age-appropriate, is high quality literature and is useful to fulfill the district's mission and the course's benchmarks. Parents are encouraged to investigate the texts explored by their children; we urge parents to take an active role in helping our students to develop admiration for the elegance and richness of human expression.

JUST SO YOU KNOW...

Please keep in mind that **this class is not for everyone**. You should only take this course if:

- **Your absences are minimal and you can arrive on-time to class/school.**
- **You are willing to speak in front of others.**
- **You are willing to work cooperatively with other students.**

- You are willing to extend yourself on major projects (i.e. work outside of the classroom).
- You are willing to work toward a legitimate learning experience.

Those with basic or developing writing, speaking, or acting abilities are welcome, however, please be advised that this is an **Advanced-level class** and expectations will be set according to a college-preparatory program.

The only barriers between you and success in this course are poor work ethic and poor attendance. Prior to the beginning of the 17-18 school year, please take the time to consider if work ethic or attendance will be obstacles to your success in this course.

SUMMER READING OBJECTIVE: The student will understand the social, political, artistic, and economic climate of Elizabethan England, and be able to draw preliminary connections between those factors and the plots, themes, characters, and motifs of some of William Shakespeare's plays.

You will be using this research again at the beginning of the course. Please retain your notes and any printouts you make.

All students must go to each of the following websites. Read all the text (paragraphs, captions, photos, graphs, etc). Make notes on details that you find important, interesting, unusual, confusing, or about which you want to ask questions. You may put your notes on paper or in a document.

Shakespeare's Southwark:

<http://www.britannia.com/travel/shakespeare.html>

<https://www.southwarknews.co.uk/history/the-bard-in-bankside/>

Shakespeare's London: <http://elizabethan.org/compendium/27.html>

<https://www.rsc.org.uk/shakespeares-life-and-times/elizabethan-london>

Shakespeare's Theater <http://www.shakespearemag.com/globetheatre-london.asp>

<http://www.folger.edu/Content/Discover-Shakespeare/Shakespeares-Theater/>

The Plague in the 17th Century <http://www.bbc.co.uk/programmes/b01h666y> (There will be an audio file at this link. If you are unable to play the audio file, please click [here](#) to read the transcript or go to <http://www.bbc.co.uk/programmes/articles/4Nc7vGnsc0T4YHCRwDMtCG5/transcript-shakespeares-res-tless-world-programme-17>)

You MUST keep track of what information you get, and where you got that information. MAKE SURE TO WRITE DOWN YOUR SOURCES!!! YOU’LL NEED THEM!

If you do not have home internet access, you may utilize the free internet access available at Gloucester County Library, 389 Wolfert Station Road, Mullica Hill, NJ, (856)-223-6000.

This document may be accessed online at www.clearviewregional.edu.

Your notes must be submitted on or before **Wednesday, September 13, 2017**. You may submit as a **hard copy, via email, or as a Google Doc shared to the following email address:**

barrysu@clearviewregional.edu

Shakespeare Studies/English IV – Barry

Summer Reading Assignment Rubric

	Yes! (5)	Yes, but... (4)	In the middle... (3)	No, but... (2)	Not quite... (1)
Research: <ul style="list-style-type: none"> • Directions followed • All portions of websites explored, read 					
Note-taking: <ul style="list-style-type: none"> • Thoroughness • Discrimination of important points • Evaluation of prominent, interesting, unusual points • Meaning-construction process detailed 					

<p>Organization:</p> <ul style="list-style-type: none">• Information is organized according to some logic (chronology, website order, category, etc)• Source of information is recorded in a way that the user can return to the source					
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Score _____ x 6.67 = _____