

## Clearview Regional High School District Summer Assignment Coversheet 2017

Course	English III- General Level
Teacher(s)	Mrs. Caputo
Due Date	Friday, September 8, 2017
Grade Category/Weight for Q1	Collected and counts as a <u>Daily Assignment on 9/8/17</u>
New Jersey Student Learning Standards covered:	<ul style="list-style-type: none"> <li>● Cite strong and thorough textual evidence to support analysis of what the text says.</li> <li>● Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they work together and build on one another.</li> <li>● By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.</li> </ul>
Description of Assignment	<ol style="list-style-type: none"> <li>1) Students will read the short story “Lamb to the Slaughter” by Roald Dahl</li> <li>2) Then write a well developed paragraph about one of the themes below. The paragraph should be at least 7-9 sentences and include textual evidence from the story. Explain what the theme means and what message we get about the story about this theme. Pick ONE to write about: <ul style="list-style-type: none"> <li>● Betrayal</li> <li>● Gender roles and stereotypes</li> <li>● Justice and Injustice</li> </ul> </li> <li>3) Finally, answer <b>one</b> of the prompts on the attached sheet. Answers should be two pages written, 1 page typed.</li> </ol>
Purpose of Assignment	Analyze literature through various critical perspectives
Specific Expectations	Students will complete the assignment on their own following the criterion listed in the assignment description box above.
Where to Locate Assignment	Will be handed out in class and posted electronically to district website by the end of June.

Teacher Contact Information	<u>Instructors</u> Mrs. Caputo: <a href="mailto:caputoda@clearviewregional.edu">caputoda@clearviewregional.edu</a>  <u>Supervisor of English</u>  Mrs. Bernstein: <a href="mailto:bernsteindi@clearviewregional.edu">bernsteindi@clearviewregional.edu</a>  Teachers will check their emails approximately once a week throughout the summer.
Helpful Resource(s)	Amazon.com for synopses of books to make selection

## General English III Summer Reading

This course is designed to provide an appreciation and understanding of the American experience through exploration of American literature. The purpose is to refine reading comprehension, further develop analytical, narrative, and persuasive writing skills, and reach an understanding of the impact of genre on meaning. We will also explore various critical approaches to the study of literature. Students will hone their research skills, refine abilities to assess source credibility, and integrate primary and secondary source materials into their writing. The aim of the course is to develop verbal articulation and critical viewing/listening skills.

We will explore the following themes: the search for American identity, intolerance in American society, the search for the individual, the “American Dream,” and the varieties of ethnic/socio-economic/racial/gender experiences in American culture. Relevant topics of history, art, and social criticism will be integrated to enhance the students’ experience and understanding of the American heritage.

## Assignments

- 1) Students will read the short story “Lamb to the Slaughter” by Roald Dahl  
[.www.classicshorts.com/stories/lamb.html](http://www.classicshorts.com/stories/lamb.html) )
- 2) After reading write a well developed paragraph about one of the themes below. The paragraph should be at least 7-9 sentences and include textual evidence from the story. Explain what the theme means and what message we get about the story about this theme.  
Pick ONE to write about:
  - a. Betrayal
  - b. Gender roles and stereotypes
  - c. Justice and Injustice
- 3) Next, pick **one** of the prompts below to answer. Answers should be two pages written, 1 page typed. **Be creative!**
  - a. Write a confession letter from Mary explaining why she did what she did and why she tried to cover it up. Letter should be 2 pages written, 1 page typed
  - b. Pretend you are the jury in Mary Maloney’s case. Write an explanation as to whether you think she would be found guilty or innocent in a court of law. Explain why you feel this way using textual evidence.
  - c. Compose 5 tweets from 3 characters in the story. The tweets can be as if they were posted while the action is unfolding during the story or once the story is over. Characters to choose from include Mary, Patrick, any Police officer, Butcher.