

**Clearview Regional High School District
Summer Assignment Coversheet 2017**

Course(s)	Honors English IV; Advanced English IV
Teacher(s)	Handley/Schoudt/Caputo/Sciarrotta
Due Date	Friday, September 8, 2017- Daily Assessment Assignment will be used as the basis for much of Q1 and Q2
Grade Category/Weight for Q1	1 daily assessment (On 9/8) Various assignments will grow out of summer assignment
New Jersey Student Learning Standards covered:	<ul style="list-style-type: none"> ● Cite strong and thorough evidence in the text of each story to support analysis of explicit and implicit meaning. ● Analyze how an author's choices concerning the structure of specific parts contribute to a text's overall structure and meaning. ● Determine two or more central ideas of a text and analyze how these ideas develop over the course of the text, including how they interact and build on one another, to provide a complex analysis. ● Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. ● Read and comprehend complex literary texts independently and proficiently.
Description of Assignment	<ol style="list-style-type: none"> 1. Read the text designated for your assigned level of English class. 2. After reading the novel, you will identify 2 contemporary issues addressed in the text. You will create one Google Slideshow that includes one of each of the following "related sources" for each issue: <ul style="list-style-type: none"> ● modern image or graphic ● relevant quote ● news story (print or video) 3. Each item selected should clearly relate to its paired issue you identified. Please put each item on its own slide, totaling six (6) slides in all.
Purpose of Assignment	This information will be used as an initial diagnostic of skill level in the area of critical reading of fictional texts.
Specific Expectations	Thoughtfully complete tasks Review the rubric before and after completing the assignment Post assignment in Google classroom using code listed below - Advanced or Honors Assignment posted in classroom
Where to Locate Assignment	Clearview Web Page

	<p>Books may be borrowed from local libraries or purchased. Copies of some of the books will available from the district as well. Please contact one of the teachers listed below if you would like to borrow a book.</p>
<p>Teacher Contact Information</p>	<p>Instructor emails</p> <p>Mrs.Caputo: caputoda@clearviewregional.edu Mrs. Handley: handleypa@clearviewregional.edu Mrs. Schoudt: schoudtla@clearviewregional.edu Mrs. Sciarrotta: sciarrottaje@clearviewregional.edu</p> <p>Supervisor of English email</p> <p>Diane R. Bernstein: bernsteindi@clearviewregional.edu</p> <p>Emails will be checked biweekly during the summer.</p>
<p>Helpful Resource(s)</p>	<p>Scoring Rubric (attached to assignment) Rubric attached is for Advanced and Honors.</p>

English IV Summer Reading- Advanced and Honors

Goal of Assignment: Students will have the opportunity to explore a contemporary issue addressed in the text to uncover various perspectives about the issue in order to develop an informed point of view about their stance on the issue.

Texts:

Advanced: *The House of the Scorpion*

Honors: *Small Great Things* by Jodi Picoult

* Books may be borrowed from local libraries or purchased. Copies of some of the books will available from the district as well. Please contact one of the teachers listed above if you would like to borrow a book.

Assignment:

English IV Advanced and Honors: After reading the novel, you will identify 2 contemporary issues addressed in the text. You will create one Google Slideshow that includes one of each of the following “related sources” for each issue:

- modern image or graphic
- relevant quote
- news story (print or video)

Each item selected should clearly relate to its paired issue you identified. Please put each item on its own slide, totaling six (6) slides in all.

Rationale for the Assignment: Selected related sources for each issue will be analyzed in class during the first week of school as we discuss how each source presents its own perspective on the issue. These perspectives will be used to discuss how such views relate to the subtleties of meaning of the issue through the tension created by the various different ways to view a contemporary issue in our current society. Ultimately, students will develop their own stance on the issue by using these other perspectives as springboards for developing an “informed” personal reaction.

Be sure to....

-Join English 12 Advanced and Honors Google Classroom **class code: jjqv4t**

-You will upload/ submit your assignment under the Advanced or Honors “assignment” depending on the course you are scheduled to take in September. This is “level- specific” not “teacher specific”

Due: Friday, September 8, 2017 and will be counted as a HW grade

Rubric

Summer Reading Rubric Advanced/ Honors English IV Connecting Issues of Literature to Contemporary Society				
Criteria	4	3	2	1
Contemporary Issue Identified	Contemporary issues are highly relevant to the crucial issues addressed in the text.	Contemporary issues are relevant to the crucial issues addressed in the text.	Contemporary issues are somewhat relevant to the issues addressed in the text. Issues identified may be too narrow or too broad.	Contemporary issues are not highly relevant to the crucial issues addressed in the text. Issue identified seem random.
Selection of related items: modern image or graphic, relevant news story, relevant quote.	All items submitted. 6 out of 6	Most items submitted. 5 to 4 out of 6	Some items submitted. 3 out of six	Few items submitted. 2 to 1 out of 6
Scoring and Comments	Total Points _____/2= _____			