

Clearview Regional High School District 2017 Summer Assignment Coversheet

Course:	ELA 7
Teacher(s):	Bills, Capriotti, Coleman, Reuter, Renshaw
Due Date:	Collected on Friday, 9/15/17 and counted as a minor assessment.
Purpose of Assignment:	Two-fold: so instructors can get a sense of the skills/strategies that students are bringing with them, and to acclimate students to the basic questions that they will encounter while reading throughout the school year.
Description of Assignment:	While reading a novel of their choosing, students will independently respond to six questions about characters, setting, conflict, and reader's thoughts on the story. The questions align with the basics that 7th grade teachers expect students to both recognize and respond to with regard to a work of fiction.
New Jersey Student Learning Standards covered:	<p>New Jersey Student Learning Standards covered:</p> <ul style="list-style-type: none"> ● Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. ● Analyze how particular elements of a story interact. ● Analyze how an author develops and contrasts different characters or narrators in a text. ● Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. ● Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. ● Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
Grading/Use of Assignment: Category/Weight for Q1:	<p>Minor assessment grade for summer work.</p> <p>Homework/classwork grade for narrative writing being done at conclusion of narrative writing unit.</p>
Specific	Students are expected to read a novel of their choosing and

Expectations:	independently answer six questions in a comprehensive manner. This assignment is specifically designed to be <u>independently</u> completed. Novel length should be at least 100 pages.
Where to Locate Assignment:	Clearview website
Teacher Contact Information:	<p><u>Instructors</u></p> <p>Mrs. Veronica Bills: billsve@clearviewregional.edu</p> <p>Mrs. Ellen Capriotti: capriottiel@clearviewregional.edu</p> <p>Mrs. Sharon Coleman : colemansh@clearviewregional.edu</p> <p>Miss Ashley Reuter: reuteras@clearviewregional.edu</p> <p>Ms. Heather Renshaw: renshawhe@clearviewregional.edu</p> <p><u>Supervisor of English</u></p> <p>Diane Bernstein: bernsteindi@clearviewregional.edu</p> <p>Teachers check their email periodically throughout the summer.</p>
Additional Help/ Resource(s):	<p>Helpful websites for selecting a book:</p> <p>http://www.barnesandnoble.com/u/teens-teen-books/379003056</p> <p>https://www.goodreads.com/list/tag/young-adult</p> <p>http://www.amazon.com/Best-Sellers-Books-Teen-Young-Adult/zgbs/books/28</p> <p>http://time.com/100-best-young-adult-books/</p> <p>http://www.ala.org/yalsa/best</p>

Summer Reading Assignment

Incoming seventh graders are expected to read a 100 page or longer fiction book of their choosing. At the conclusion of the reading, students are to independently respond to six questions about character, setting, conflict, theme and their thoughts on the book.

***Reading questions will be COLLECTED FOR A MINOR ASSESSMENT GRADE on Friday, September 15, 2017. We will also be using summer reading as part of a narrative writing assignment later in the marking period. This assignment is specifically designed to be independently completed.

Directions: You can type or handwrite your responses, but make sure that you **use complete sentences to respond**. Include text evidence where appropriate. If you need more room, please use the back of this sheet.

1. What is the title of the book and who is the author?

2. What is the setting of the book?

3. Who are the main characters in this book? Of these characters, who do you like the best? Why do you like this person?

4. What was the major conflict in this book? What type of conflict was it (man vs. man, man vs. self, man vs. society)? What started the conflict? How was it resolved?

5. In literature, theme is defined as an underlying **meaning** of a **literary** work that may be stated directly or indirectly. In other words, theme reveals a truth about how life works or how people behave as developed through the "big ideas" presented through the series of events presented in a literary work. What do you believe the theme of your novel to be? Explain and use text evidence to support your answer.

6. Why did you choose this book? If you had to recommend this book to another person, what would you tell that person about the book?
